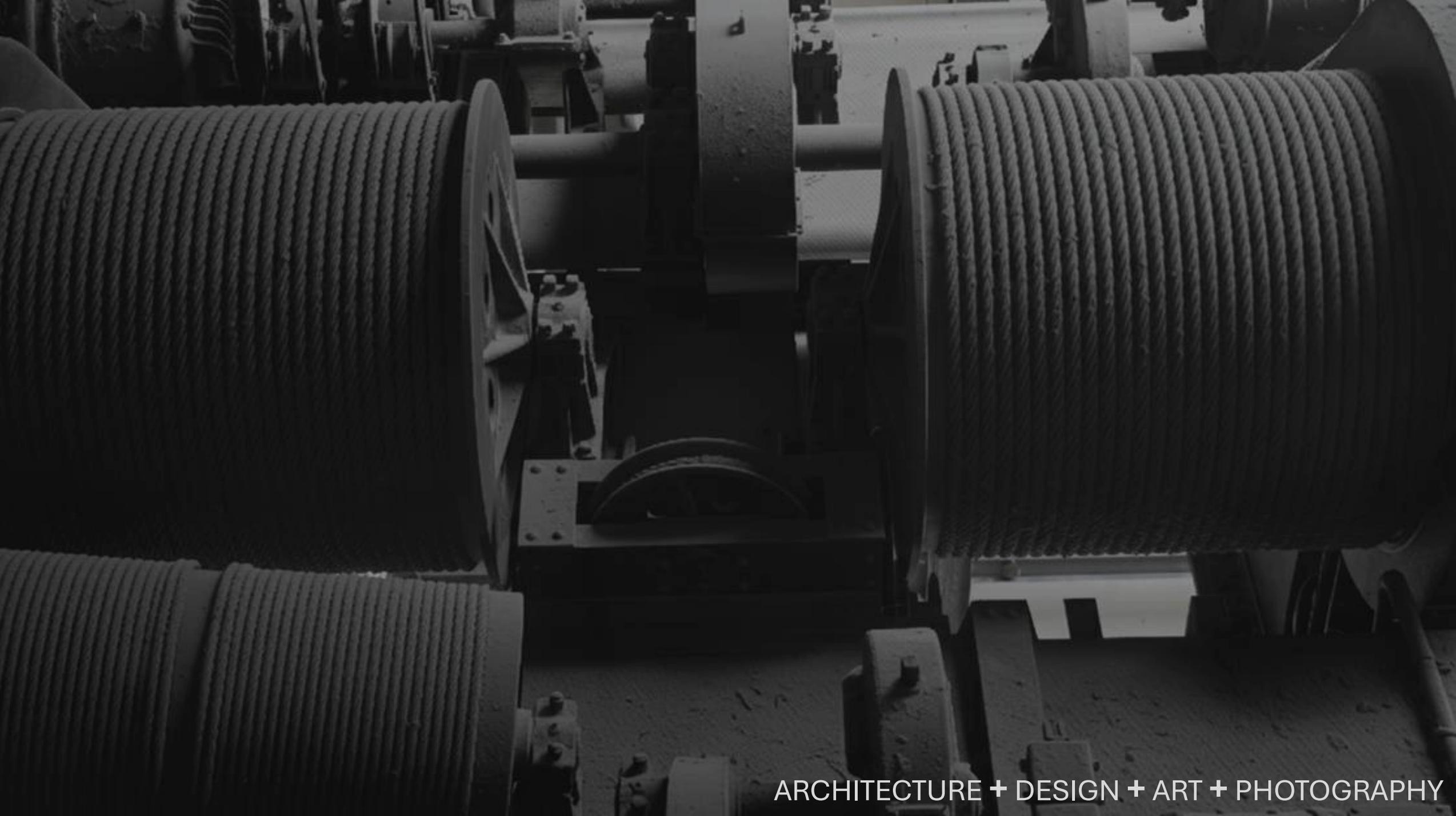




WORX
STUDIO





**WORX
STUDIO**

Principal Profile

Omar Moreno, RID, RA, LEED AP
Founding Principal at Worx Studio



Omar Moreno is a licensed Architect in Florida, Texas, New York, and Pennsylvania, demonstrating a wide range of professional qualifications and a profound commitment to the field. This extensive licensure speaks to his ability to navigate diverse regulatory environments and manage projects across a significant geographical area.

Prior to founding Worx Studio, he served as Managing Principal at R+O Studio, Founding Partner at Obras Studio, and is currently a Founding Partner at Bird Studio. Omar's experiences have afforded him a valuable understanding of the profession within various corporate architectural firms. These roles provided him with a strong foundation in large-scale project management, team leadership, and the complexities of diverse architectural projects.

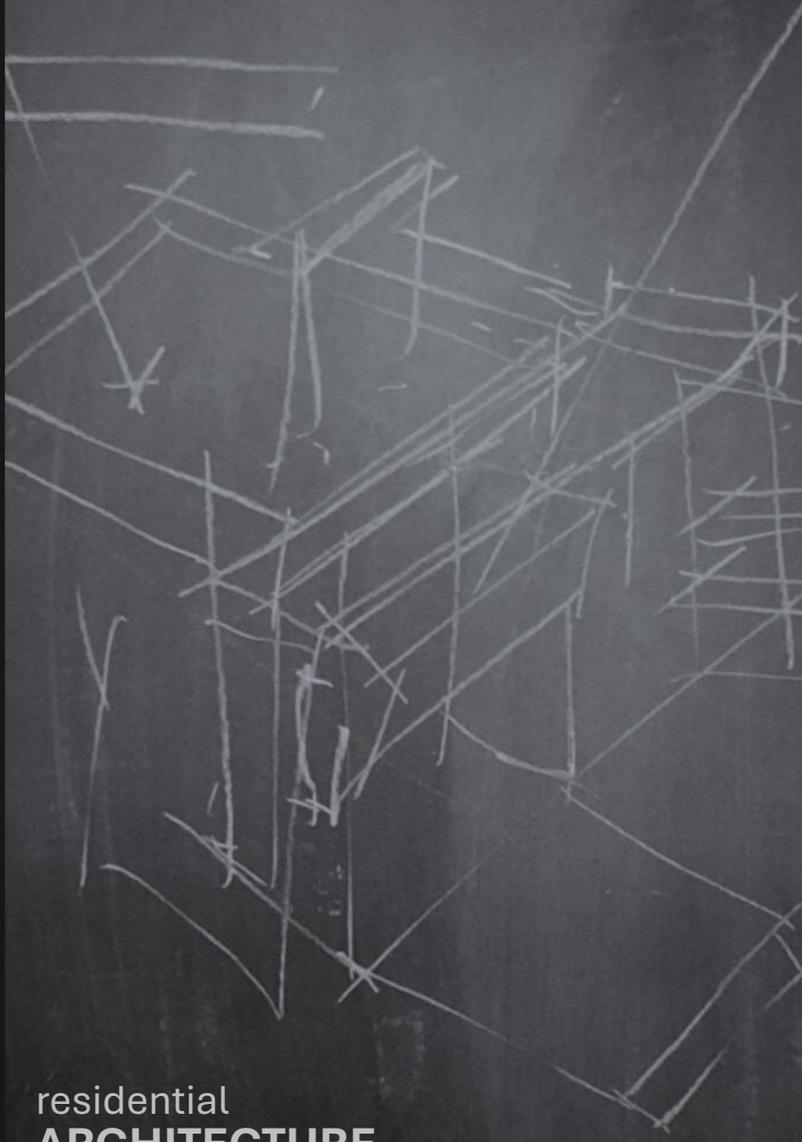
His commitment to the profession extends to education, as evidenced by his experience as an Adjunct Professor of Architecture at Florida International University, Miami Dade College, and Broward College. During this time, he instructed courses on design, architectural history, and construction methods, shaping the next generation of architects with his practical knowledge and theoretical understanding.

Omar has a proven track record of successfully managing projects of varying scope and complexity, from intimate residential designs to large-scale commercial developments. He is a highly technical architect, with a particular expertise in thinking about architecture as an assembly of spaces and details. This meticulous approach, combined with his artistic vision, allows him to create designs that are both functional and aesthetically compelling. His design excellence has been recognized with awards for residential design, a testament to his ability to craft exceptional living spaces.

Beyond his architectural practice, Omar's artistic talent is further showcased by his sculptures, which grace the historic Lincoln Road in Miami Beach. These public works demonstrate his ability to integrate art seamlessly with the built environment, enriching the urban landscape and engaging the community. His design abilities have also been featured and recognized in prominent magazines, highlighting his innovative approach and creative vision.

Omar is now focused on the strategic development and growth of Worx Studio, aiming to establish it as a recognized firm in the fields of Architecture, Interiors, and Product Design. He brings to the firm his diverse experience, technical expertise, and artistic sensibility, ensuring that Worx Studio delivers exceptional and innovative design solutions.

TRANSLUCENT



residential
ARCHITECTURE



PRIVATE RESIDENCE
SURFSIDE, FL

POOLHOUSE





PRIVATE RESIDENCE
HOMESTEAD, FL



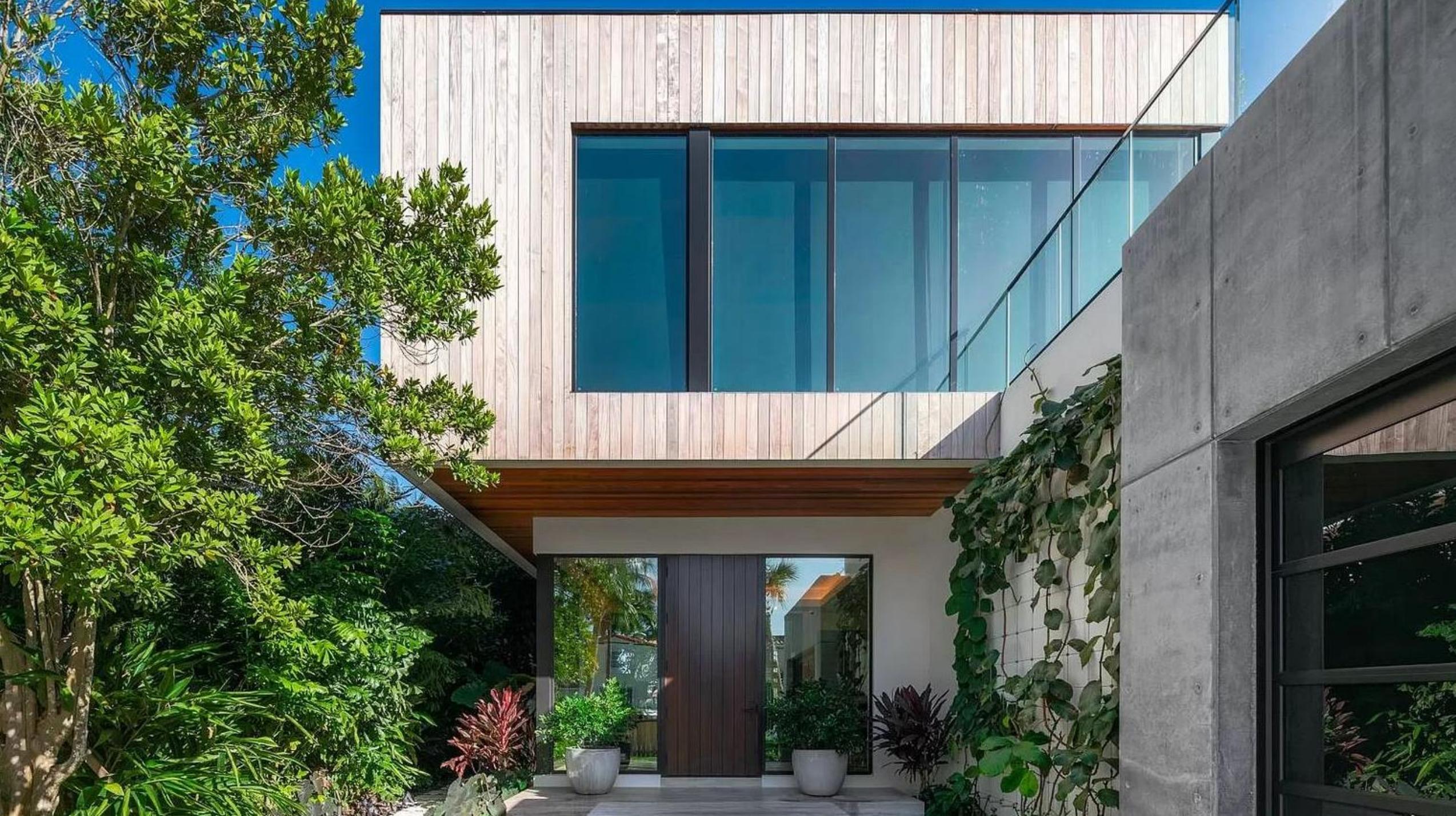
GARAGEHOUSE

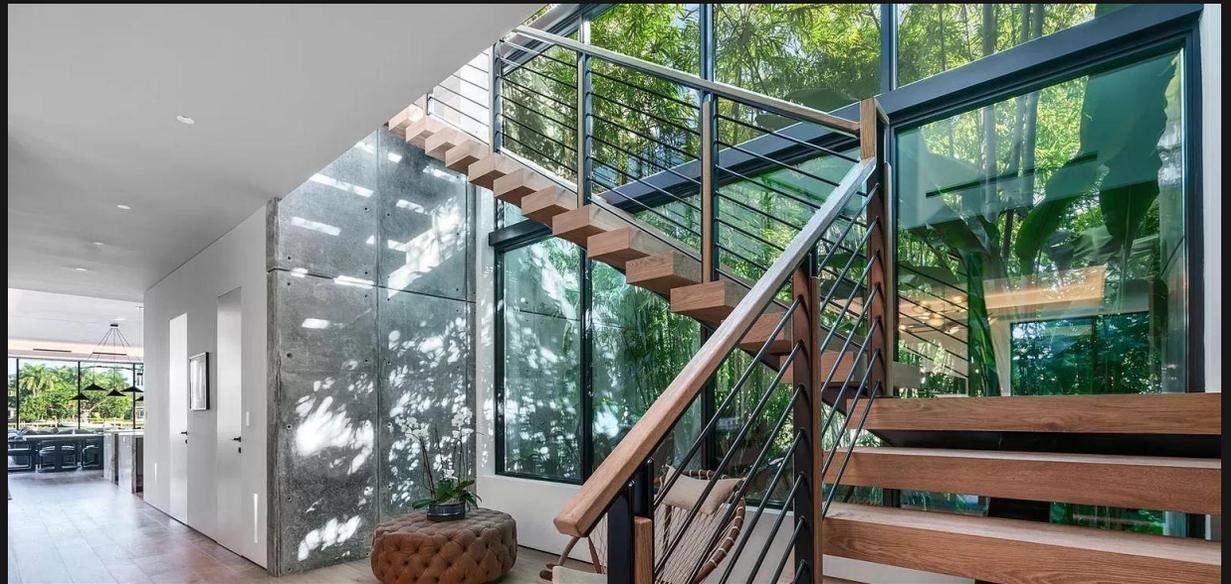
PRIVATE RESIDENCE
MIAMI BEACH, FL



DELIDO









PRIVATE RESIDENCE
COCOPLUM, FL



POOL HOUSE

PRIVATE RESIDENCE
COCONUT GROVE, FL



LOQUAT





PRIVATE RESIDENCE
MIAMI, FL



WOODHOUSE



PRIVATE RESIDENCE
COCONUT GROVE, FL



ENSENADA



PRIVATE RESIDENCE
KEY WEST, FL



CONCH HOUSE





PRIVATE RESIDENCE
COCONUT GROVE, FL



SOLANA

PRIVATE RESIDENCE
MIAMI, FL



VUELO



PRIVATE RESIDENCE
MIAMI BEACH, FL



SURF HOUSE

PRIVATE RESIDENCE
MIAMI BEACH, FL



FOLD HOUSE



PRIVATE RESIDENCE
CORAL GABLES, FL



MARMORE











MULTI-FAMILY
MIAMI, FL



PUMA

MULTI-FAMILY
MIAMI, FL

ZION
RESIDENCES





MULTI-FAMILY
MIAMI, FL



ZION II
RESIDENCES

MULTI-FAMILY
MIAMI, FL



CONTINENTAL
FLATS





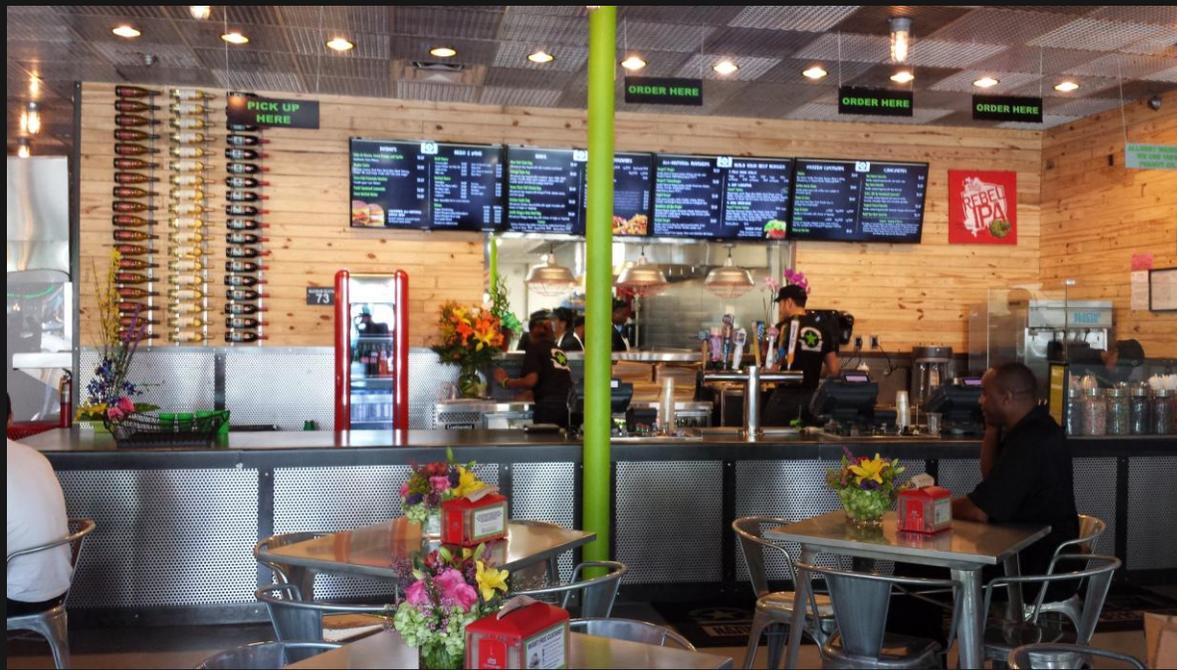
**WATER TREATMENT
HIALEAH, FL**



**WATER
TREATMENT**



RESTAURANT
AVENTURA, FL



BURGER Fi

RESTAURANT
WYNWOOD, FL



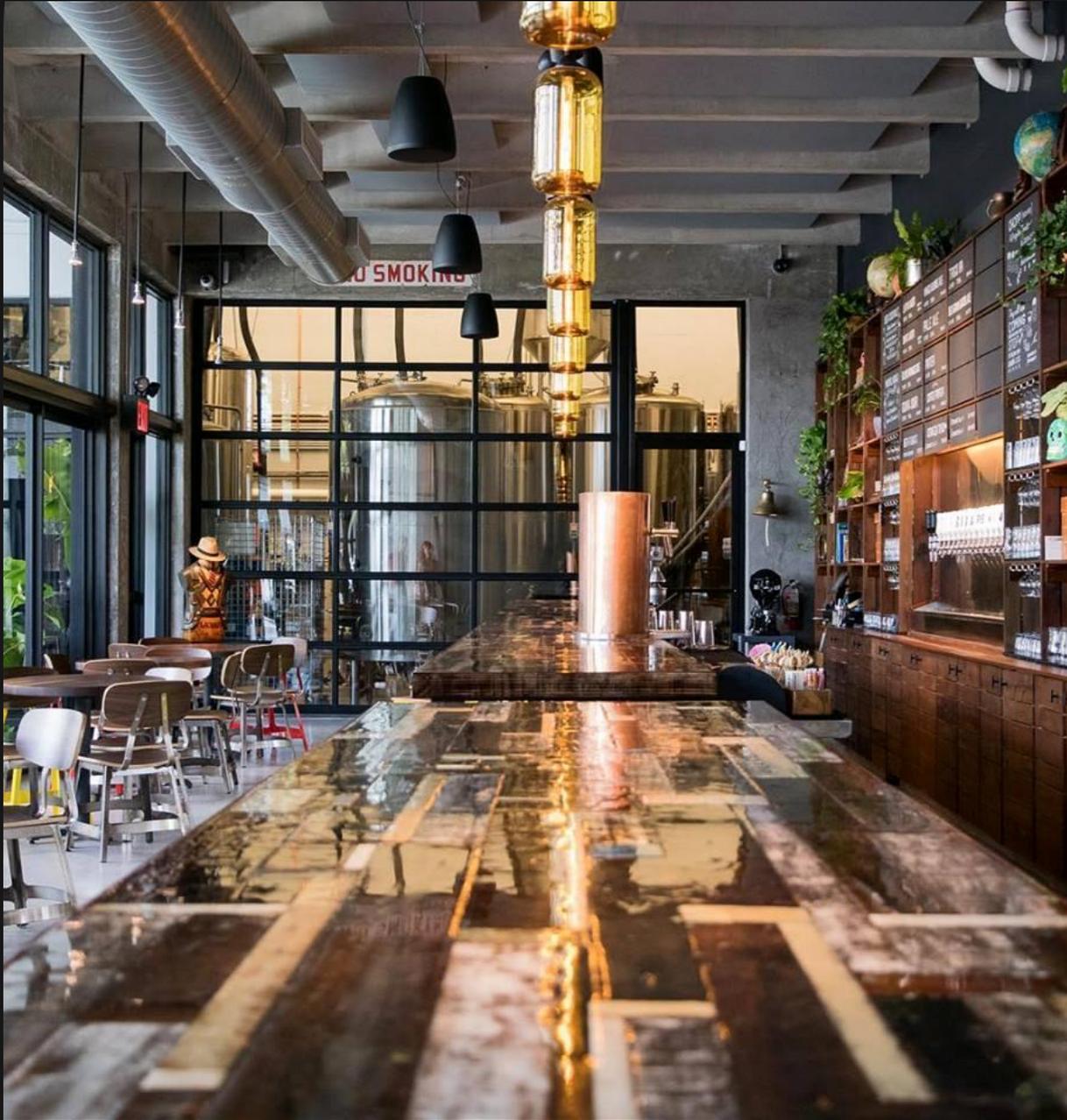
R HOUSE



BREWERY
WYNWOOD, FL



VEZA SUR
TAPROOM



CHURCH
PALMETTO BAY, FL



CORNERSTONE
METHODIST

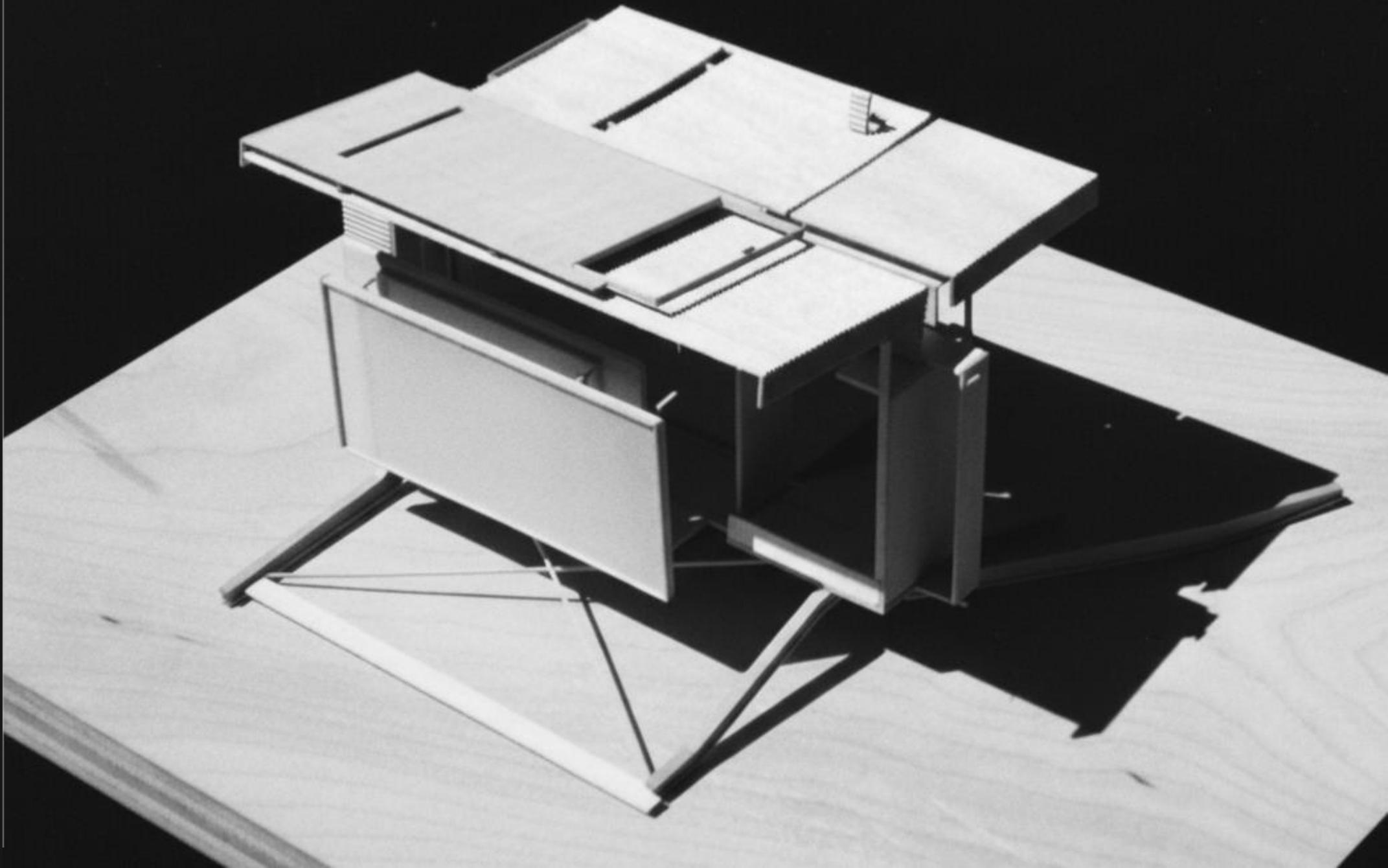
HOTEL
MIAMI BEACH, FL



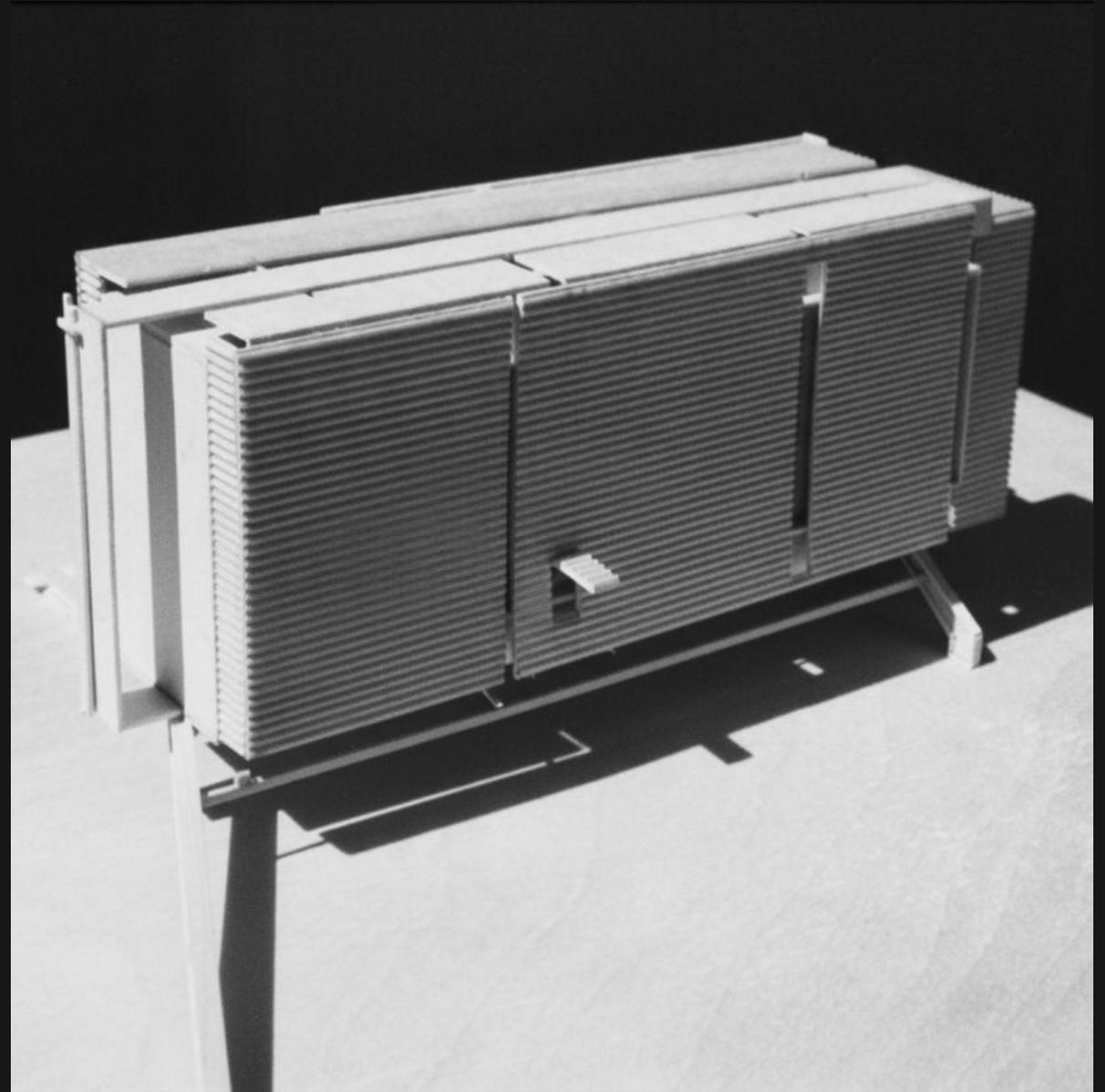
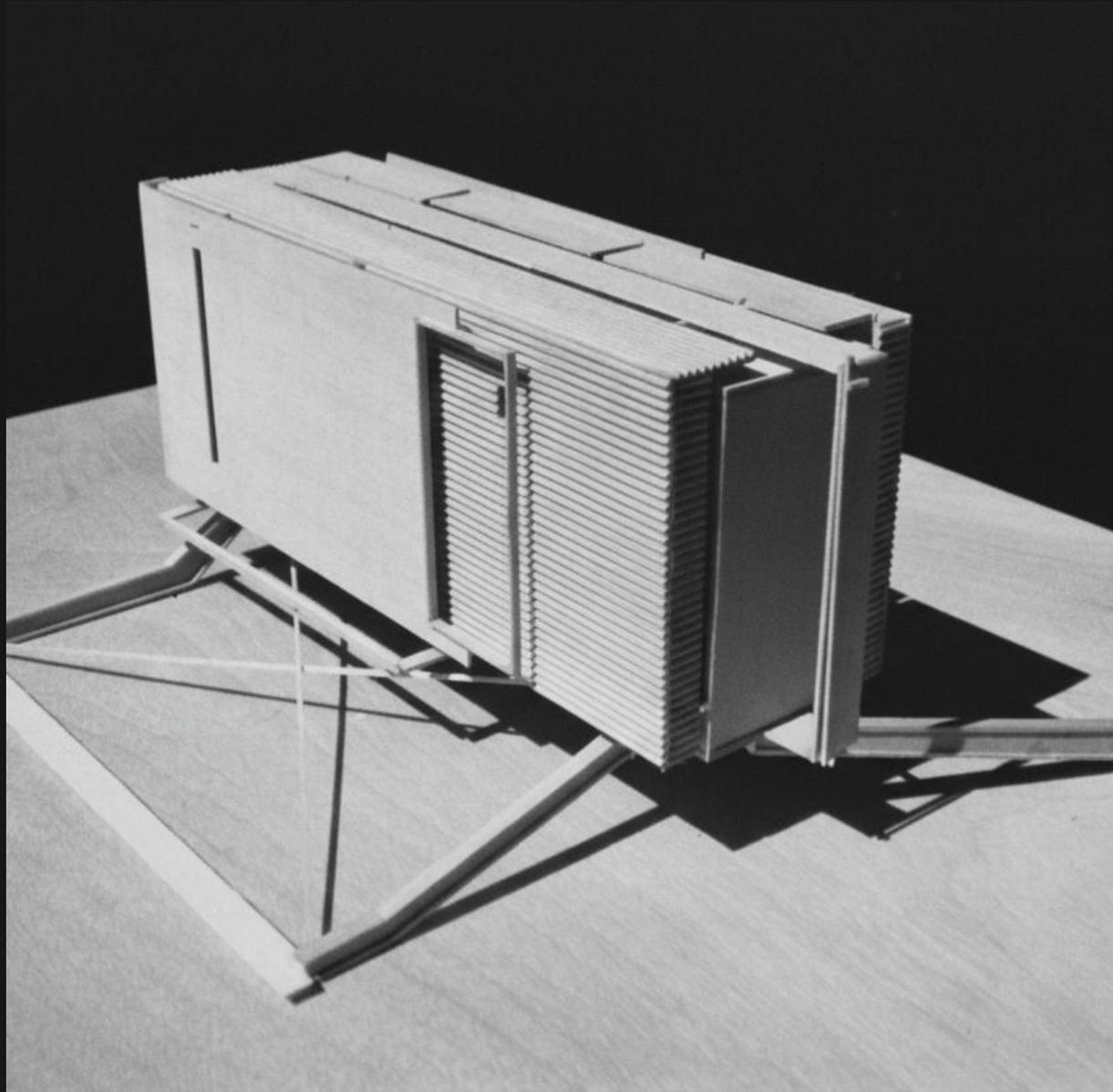
EUCLID HOTEL



KIOSK
UNDETERMINED



KIOSK 01



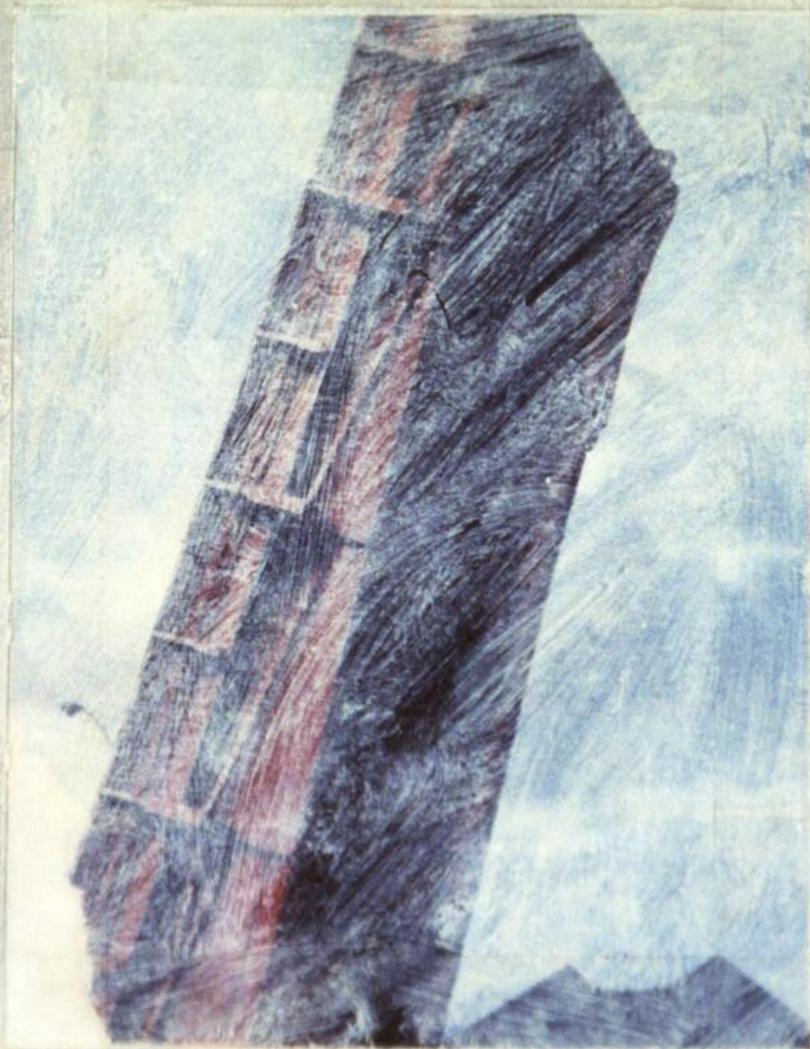
KIOSK
UNDETERMINED



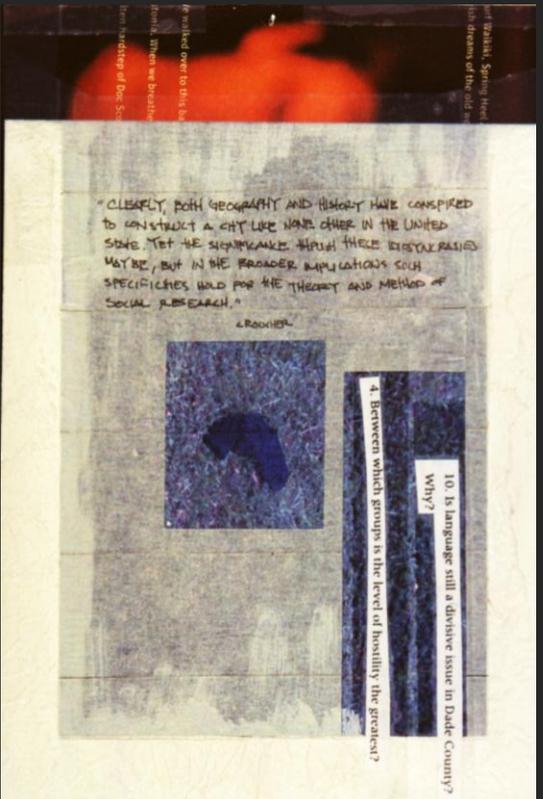
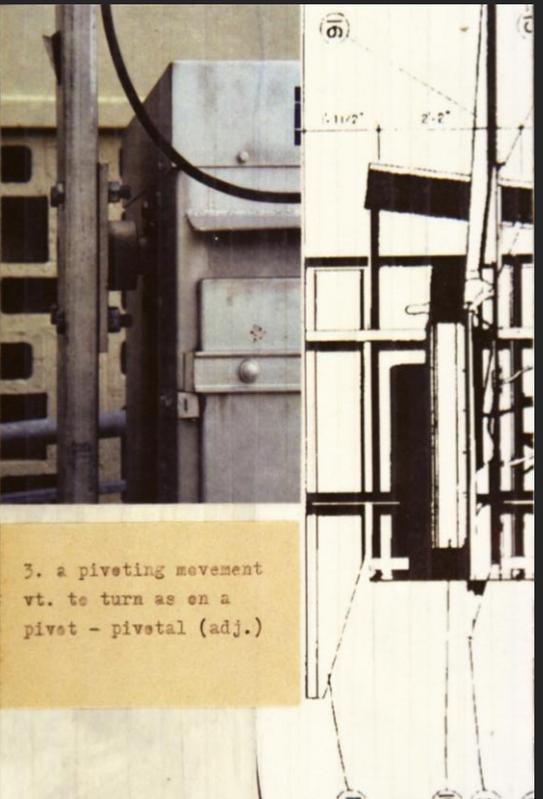
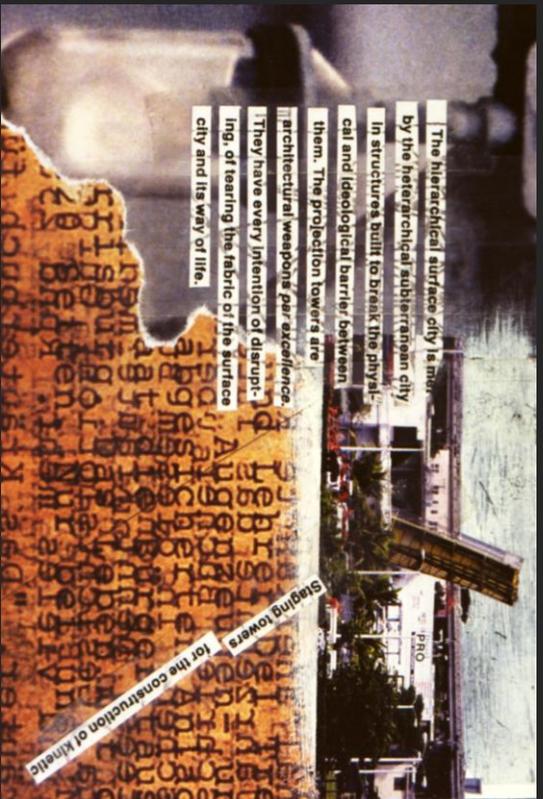


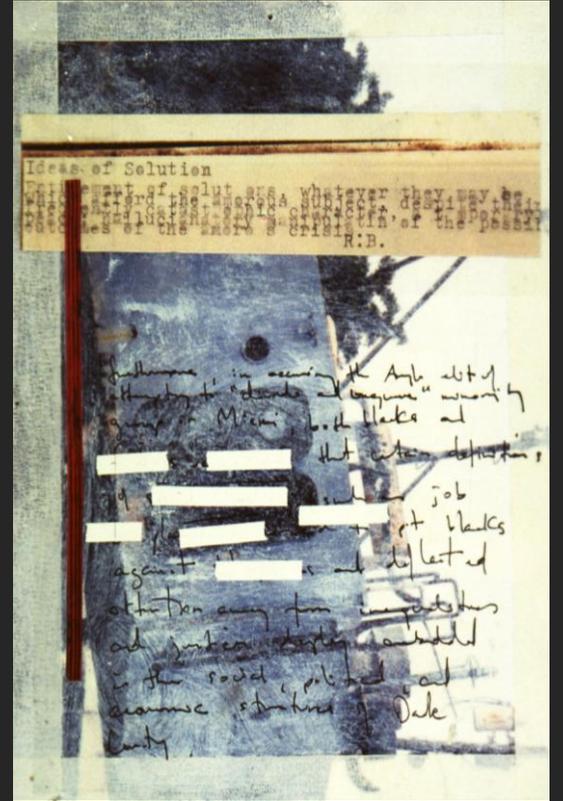
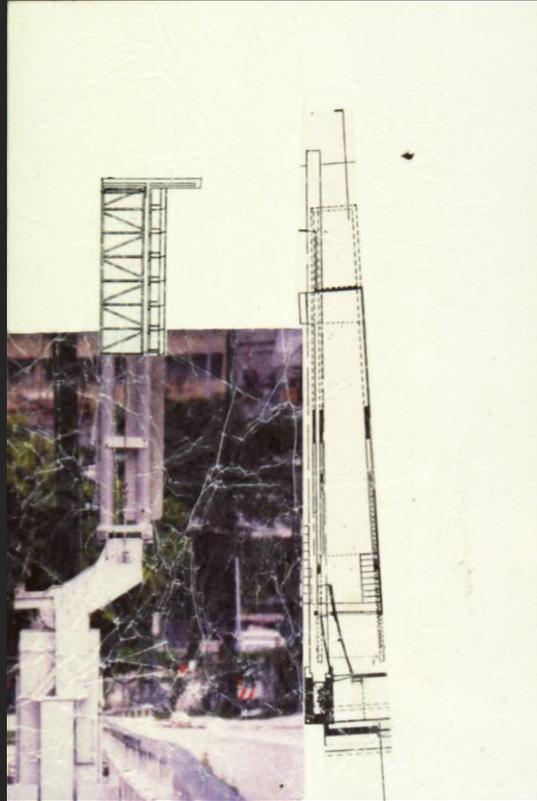
art
PHOTOGRAPHY + COLLAGES + SCULPTURES + OBJECTS

OLIE FRANK:

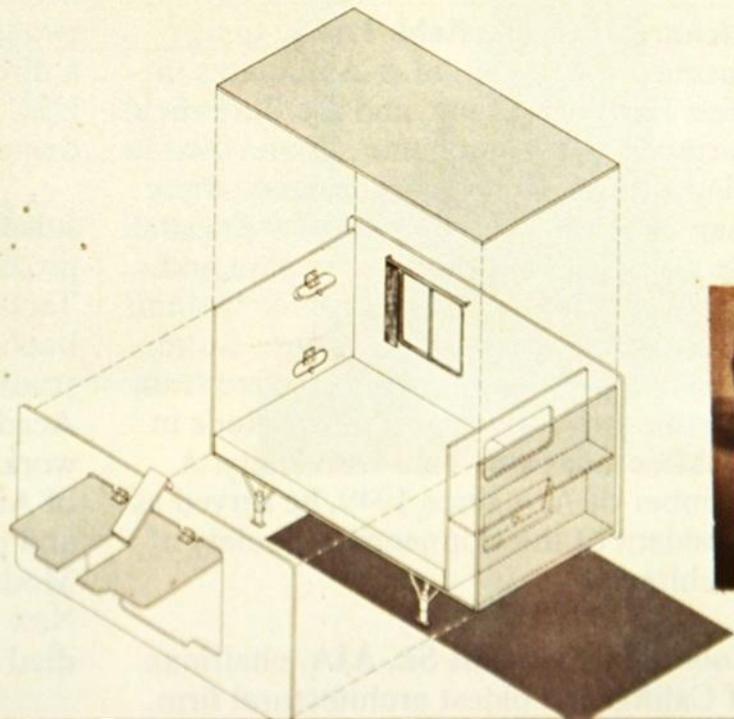


"AN ESTIMATED TWENTY THOUSAND CUBANS
RESIDED IN MIAMI PRIOR TO THE 1959
REVOLUTION. OVER THE NEXT TWO
DECADES MORE THAN FIVE HUNDRED
THOUSAND MORE ARRIVED IN THE CITY.
DESPITE EFFORTS OF FEDERAL GOVERN-
MENT TO RESETTLE THESE "ENRANTS"
THROUGHOUT THE UNITED STATES, A
REMARKABLE NUMBER RETURNED
TO MIAMI!"
CROUCHER





...creating a recursive relationship between the artificial
and the natural, a feedback mechanism completing a cycle of
exchange between the human and ~~the~~ extra-human.

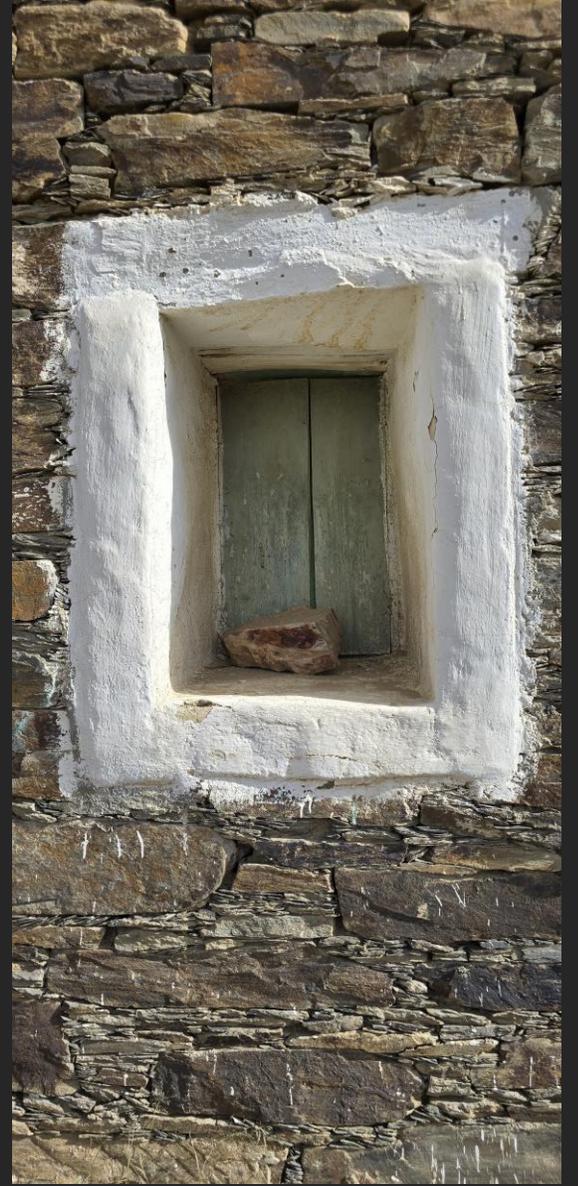


The tectonics of the underground

OLE FRANK









LIGHTS
[VERTICAL]



THINGS









Views At Every Turn

By Lauren Hilde



Obras Studio creates a cinematic home on the Venetian Islands in harmony with the spectacular views.

When Giselle Coull and Omar Moreno of Obras Studio began this Venetian Islands project, they say the area was "suffering an epidemic of white boxes." Though trained in modernism themselves, the duo envisioned a more regional take on the movement that would eschew its negative associations with cold rigidity by infusing the home with warm materials reflective of its tropical environs for an inviting, coastal retreat. The duo wanted to turn the typical floor plate of the area on its head so that every bedroom, not just the primary, gets a killer view — or at least a special amenity.



LuxuryHomeMagazine.com | 69



"During the design of the project we looked at a few other houses on the island, and most of the master bedrooms would run the width of the lot, so it was very much that this was the only one with the nice view, big ocean, and ensuite bath, with the rest of the rooms relegated to nothing in terms of views," says Moreno. "One of the things we wanted to do with the second floor was give every room something special. We rotated the volume length-wise so the master bedroom was still close to the water but the other bedrooms could also have island views, an exterior balcony, or some kind of element that made their rooms unique too."

On a larger scale, it was also important to Coull and Moreno to create an architectural plan that wouldn't overpower the spectacular views. The property is designed so that you can approach the house, look through it, and see the water, and the views are treated as part of the architecture in order for it to be a focal point of both public and private spaces throughout the home, unlike many of the other nearby houses at the time of construction. Even the pool is designed to be perpendicular to the bay, rather than parallel, to give each body of water its own moment in the sun.

70 | LuxuryHomeMagazine.com



OBRAS Studio is an award-winning, all-inclusive architecture and design firm located in Coral Gables, FL, with a multi-disciplinary practice engaging all facets of design and the design process. Its focus on Architecture, Urban Frameworks, Interior Design, Landscapes, and Art defines Obras Studio as a layered collaborative with the ability to create seamless transitions between design elements. Founders Giselle Coull and Omar Moreno may be reached at giselle@obras.studio or omar@obras.studio or 305.972.8060.



Interior Design:
Josh Wellwood Designs



General Contractor:
Bart Helms Luxury Homebuilder

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"Naturally, indoor-outdoor living was a major priority for the duo as they tackled the interior and exterior architecture, and they created large openings with retractable or disappearing glass expanses to blur the lines between interior spaces and the surrounding yard. They also employed large overhangs to serve as "shades" around the outdoor spaces so the owners could maximize their time spent outdoors no matter the weather."

"We love creating that ambiguity where the building ends and the landscape begins," Coull says. "We also love to play with materiality and keep the same flooring and finishes from inside to out."

The windows themselves play a role in creating this indoor-outdoor paradise, as the Obras Studio team followed a Japanese design sensibility that windows serve a greater purpose just bringing light in but can have a higher role as "painting moments," framing the view stopping even outside, according to Coull. She says artwork wasn't needed on certain walls because it would just compete with the landscape. However, while capturing these living scenes were a top design priority, it was still important for the structure itself to have its own personality and sense of place.

While the pair like each of their properties to be distinct from another, they all carry the element of time as a common thread, mainly through the use of specific materials and playing with light and shadow. The use of sandstone, copper, and polished concrete infuses a lived-in look while contributing to patina over time with the intense South Florida sun, allowing it to age gracefully with its inhabitants.

"These houses are alive, not fixed in time," says Moreno. "We don't make them to stay the same forever, and they must respond to the needs of their owners. Our clients appreciate how the light patterns change and the material ages, and start to savor the beauty of doing residences. Our work is powerful in affecting how our clients live and that is exactly what we did here."



LuxuryHomeMagazine.com | 71

Architects and Interior Designers

Obras studio

OBRAS Studio began over 20 years ago as an idea for a multi-disciplinary practice, engaging all facets of design and the design process. Its focus on Architecture, Urban frameworks, Interior Design, Landscape, and Art define Obras Studio as a layered collaborative with the ability to create seamlessness between design elements. Obras' initial inception, now brings to the Studio a wide range of experience from some of Miami's most esteemed practices.

OBRAS is an all-inclusive studio, providing all participants and collaborators a supportive and encouraging environment for working together to achieve the highest possible outcome. At OBRAS Studio we acknowledge these times we are in are critical in reframing the narrative of design in relation to economies, the natural world, and the overall human experience.

Contemporary Architecture & Design
(under 4,000 square feet)

OBRAS STUDIO
Pushing the Limits

"Located on the west side of the LeDune Road corridor, this modernist single-family residence in Coral Gables sits in stark contrast to its Mediterranean neighbors," says designer Giselle Gogil. "This project pushes the boundaries of ecotourism, creating a new sense of place where different styles can coexist in harmony. As designers, we feel it's important to not only preserve and respect the history of a place, but to participate in its inevitable evolution." obras.studio



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COURIER

THE MAGAZINE OF (AND ON) CRITICAL THINKERS IN THE ARCHITECTURE AND DESIGN LAND

Canvas of PLANS & DRAWINGS INTERIORS & DÉCOR, but with a twist HOTELS & RESTAURANTS, beyond mainstream Notes on ART Into big AFFAIRS INSIDERS GLIMPSES

PLANS & DRAWINGS

STUDIO REIMAGINES CORAL GABLES: MEDITERRANEAN DREAMS, MODERN S

by [Name] | 30.01.25

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obras

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